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STEVE MATSON

r e s u m e 2 0 2 4

- 2008-present **Matson Moving Art** – Creating & selling animated Moving Paintings through fine art galleries
- 2023-2024 **Concord** - Firewalk Studios, Sony PlayStation - Skybox matte painting
- 2022 **Expressions of America** – Mousetrappe – The National WWII Museum outdoor sound and light show
- 2022 **Wondrous Journeys** – Mousetrappe – Disneyland’s 100th Anniversary projection mapping shows
- 2017 **Duck Duck Goose** – Original Force – matte paint department head
- 2015 **Fast & Furious Seven** – Pixomondo – matte painter
- 2014 **One World Trade Center: History of New York** – Blur - matte painter
- 2013 **Percy Jackson: Sea of Monsters** - Rhythm & Hues - matte painter
- 2012 **300: Rise of an Empire** - Rhythm & Hues - matte painter
- 2012 **R.I.P.D.** - Rhythm & Hues - matte painter
- 2012 **Life of Pi** - Rhythm & Hues - matte painter
- 2011 **Big Miracle** - Rhythm & Hues - matte painter
- 2011 **Mr. Poppers Penguins** - Rhythm & Hues – art director & matte painter
- 2010 **Chronicle** - Rhythm & Hues - matte painter
- 2010 **Yogi Bear** - Rhythm & Hues - matte painter
- 2009 **Cats & Dogs 2** - Sony Pictures Imageworks - matte painter
- 2008 **G-Force** - Sony Pictures Imageworks - vfx art director & matte painter
- 2007 **Beowulf** - Sony Pictures Imageworks - lead matte painter
- 2007 **Ghost Rider** - Sony Pictures Imageworks - matte painter
- 2006 **Surf’s Up** - Sony Pictures Imageworks - senior matte painter
- 2006 **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** - Imageworks - matte painter
- 2006 **Superman Returns** - Sony Pictures Imageworks - senior matte painter
- 2005 **Open Season** - Sony Pictures Imageworks - senior matte painter
- 2005 **Last Holiday** - Sony Pictures Imageworks - senior matte painter
- 2005 **Star Wars Episode III** Revenge of the Sith - Industrial Light & Magic - senior matte painter
- 2004 **Polar Express** - Sony Pictures Imageworks - senior matte painter
- 2003 **Danny Deckchair** – Fuel VFX - senior compositor

- 2000 - 2003 Matson Fx, Sydney Australia - award winning television commercials, clients include: Honda, Kia, Audi, Telstra, Toyota etc. Shoot supervision, pre & post design, matte painting and final online compositing.

- 1995 - 2000 Ambience Entertainment Sydney Australia as Creative Director overseeing all major jobs: television commercials and broadcast design. Matte painting, compositing and final online post production.

- 1989 -1995 Zap Productions - Sydney Australia - head of digital effects. matte painting, compositing and final online post production. Supervising in house sound stage live action, CGI, cell animation & motion control.

- 1986 -1989 Group Andre Perry - San Francisco - Quantel “Paintbox” & “Harry” artist.

Raised in Hawaii and trained at the Honolulu Academy of Arts. Worked as an artist & illustrator.